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1897

# The Vampire : Two Step March

Warner Crosry

*Composer*

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# The Vampire

TWO STEP  
MARCH.

BY

Warner Crosby

5

NEW YORK.  
PUBLISHED BY

**MYLL BROS**

43 WEST 28 ST  
LONDON, ENG. CHAS. SHEARD & CO  
TORONTO, ONT. WHALEY, ROYCE & CO

Kas-M.  
008131  
Crosby

# THE VAMPIRE.

## TWO STEP MARCH.

WARNER CROSBY.

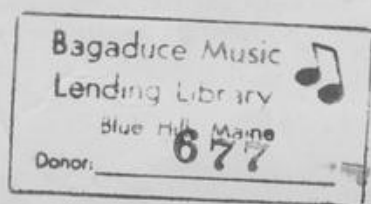
The musical score is written for piano in 6/8 time, key of B-flat major. It consists of four systems of music. The first system begins with a forte (*f*) dynamic and includes a crescendo hairpin. The second system begins with a mezzo-forte (*mf*) dynamic. The third and fourth systems continue the melodic and harmonic development of the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of two staves each. The first system includes first and second endings. The second system features a melodic line in the right hand with eighth-note patterns and a bass line with chords. The third system continues the melodic and harmonic development. The fourth system includes a forte (*sf*) dynamic marking. The fifth system also includes a forte (*sf*) dynamic marking and first and second endings. The score is characterized by its rhythmic complexity and melodic flow.

The Vampire T.S.-4.



*Tranquillo.*

**Trio.** *p*

1.

2.

*ff*

*sf*

*Drums.*

*Grandioso.*

*fff*

*sfz*



# TRY THESE ON YOUR PIANO.

## CUPID'S DREAM. WALTZES.

WARNER CROSSBY

Adagio con Grazia.  
INTRO. *p* marcato *allegro*

1. *Waltz.*  
*pp* *allegro* *molto rall.* *piu cres.*

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English Copyright secured.

## AROUND THE CIRCLE. "TWO STEP MARCH."

LEO F. BERLIVER.

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English Copyright secured.

## A MOONLIGHT FROLIC. (SCHOTTISCHE — CAPRICE.)

KARL WEINELAND

Tempo di Schottische.  
Intro. *p* *allegro* *molto*

Dance. *allegro* *molto* *rall.*

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English Copyright secured.

## I LOVE DAT MAN. With Extra Chorus in Rag Time.

MUSIC BY DAN PACKARD.

Music by E. J. KINNEY.

Chorus. *allegro*

Copyright 1935 by Milt Ross, New York.  
English Copyright secured.

## I DON'T LIKE YOU HONEY ANY MORE. With Extra Chorus in Rag Time.

MUSIC BY DAN PACKARD.

MUSIC BY ANDREW LE ROC.

Chorus. *allegro*

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English Copyright secured.

## THE DASHING BROADWAY BELLES. Chorus. March Song By WALTER HAWLEY.

Chorus. *allegro* *molto*

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## THE DANCING GIRL WALTZES.

ROBERT COSE

Andante moderato.

Value. *allegro* *molto*

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## Maziel Maziel Are You Crazy?

Words and Music by MALCOLM WILLIAMS.

Moderato.

INTRO. *allegro* *molto*

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## VAN CORTLANDT TWO STEP MARCH.

RICHARD EINER RABIN

INTRO. *allegro* *molto*

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